

Expression of Interest – Noteable Theatre Company Production Orchestras (incl. *Charlie and the Chocolate Factory*)

APRIL 2022

ABOUT US

Noteable Theatre Company (NTC) is a leading, multi award-winning community theatre company based in Sydney.

We are known for high quality and professionalism because we do not equate ‘community’ with ‘amateur’. We fundamentally believe, and continue to prove, that the community can deliver theatre passionately and to a high standard with a professional approach.

We want to be part of the solution in bridging the increasing gap between community and professional participation in the arts.

More information on our Company is available on our [website](#).

PROGRAM

We successfully staged two full-scale productions during the height of the COVID-19 pandemic – *Les Misérables* and *Miss Saigon*.

We have survived COVID-19 and are actively expanding our program.

Our current committed program for 2022-2023 includes:

- *Beauty and the Beast JR* – The Zenith Theatre – April 2022
- *Charlie and the Chocolate Factory* – The Concourse Theatre – June-July 2022
- *Avenue Q* – The Zenith Theatre – October 2022
- {To be announced} – Concourse Theatre – February-March 2023
- Further productions to be announced throughout 2023.

We are also developing and will subsequently announce other main stage, development, and engagement programs.

EOI PURPOSE

Building and sustaining the quality and consistency of music performance and creating new opportunities for musicians is fundamental to our goals.

As we grow our program, we want and need to grow our network of musicians to participate in our orchestras for our various productions and programs.

We want to do this inclusively and ensure that we are creating opportunities both for more experienced musicians to participate in our orchestras and for developing musicians to build their experience.

EOI SCOPE

We are seeking expressions of interest for two areas of participation in our orchestras:

POSITION	DESCRIPTION	SELECTION CRITERIA
Main Stage Performance Seat	A senior position to fill a performance seat in a Noteable Theatre Company production.	<ul style="list-style-type: none"> • High quality consistent demonstrated instrument capability • Demonstrated experience in music performance, either in a theatrical or broader ensemble context • Consistent demonstrated standard of professionalism • Demonstrated interest and commitment to Noteable Theatre Company's purpose and values.
Development	A position intended to provide a learning and development opportunity working under the guidance of more senior orchestra and production team members, and the Resident Music Director.	<ul style="list-style-type: none"> • Current and/or previous study in the instrument to at least a high school equivalent level • Demonstrated interest in Noteable Theatre Company, as well as the advancement of theatre and music for the benefit of the community.

CHARLIE AND THE CHOCOLATE FACTORY ORCHESTRA

As part of this EOI, we will appoint orchestra members for our upcoming orchestra for *Charlie and the Chocolate Factory*. However, this EOI is not limited to *Charlie and the Chocolate Factory*.

REQUIREMENTS

There are two parts to the EOI application requirements:

PART	REQUIREMENTS
Part 1 – Application	<ul style="list-style-type: none"> • Covering letter or email addressing the selection criteria outlined above • Performance CV • If you are applying for an orchestra seat in the Charlie and the Chocolate Factory orchestra, confirmation of your availability with respect to the details in Attachment 1 and 2.
Part 2 – Audition	<ul style="list-style-type: none"> • Performance audition on invitation following application.

CONTACT

Questions and any responses should be addressed to Anthony Cutrupi (Resident Music Director) at anthony@noteabletheatrecompany.com.

Attachment 1: Orchestra Seats – *Charlie and the Chocolate Factory*

The *Charlie and the Chocolate Factory* orchestra consists of the following seats:

- Violin 1
- Violin 2
- Cello
- Reed 1
- Reed 2
- Reed 3
- Reed 4
- Horn
- Trombone
- Trumpet
- Keyboard 1
- Keyboard 2
- Keyboard 3
- Bass
- Guitar
- Drums
- Percussion.

Attachment 2: Orchestra Call Schedule – *Charlie and the Chocolate Factory*

For any applicants submitting an expression of interest for a position in the *Charlie and the Chocolate Factory* orchestra, the following call schedule will be required:

DATE	DETAILS	DURATION	CALL TIME
REHEARSALS			
Saturday, 11 June 2022 11:00 AM	Orchestra rehearsal	11:00 AM - 3:00 PM	10:45 AM
Monday, 13 June 2022 7:00 PM	Sitzprobe (Act 1)	7:00 PM -10:00 PM	6:30 PM
Wednesday, 15 June 2022 7:00 PM	Sitzprobe (Act 2)	7:00 PM -10:00 PM	6:30 PM
Sunday, 18 June 2022 All day	Bump in (Percussion only)		
Monday, 20 June 2022 5:00 PM	Orchestra sound check	5:00 PM - 6:30 PM	4:45 PM
Tuesday, 21 June 2022 7:30 PM	Dress Rehearsal	7:00 PM - 10:30 PM	6:45 PM
Wednesday, 22 June 2022 7:30 PM	Dress Rehearsal	7:00 PM - 10:30 PM	6:45 PM
Thursday, 23 June 2022 7:30 PM	Dress Rehearsal	7:00 PM - 10:30 PM	6:45 PM
PERFORMANCES			
Friday, 24 June 2022 07:30 PM	Performance	7:30 PM - 10:30 PM	7:00 PM
Saturday, 25 June 2022 01:30 PM	Performance	1:30 PM - 4:30 PM	1:00 PM
Saturday, 25 June 2022 07:30 PM	Performance	7:30 PM - 10:30 PM	7:00 PM
Sunday, 26 June 2022 01:30 PM	Performance	1:30 PM - 4:30 PM	1:00 PM
Thursday, 30 June 2022 07:30 PM	Performance	7:30 PM - 10:30 PM	7:00 PM
Friday, 01 July 2022 07:30 PM	Performance	7:30 PM - 10:30 PM	7:00 PM
Saturday, 02 July 2022 01:30 PM	Performance	1:30 PM - 4:30 PM	1:00 PM
Saturday, 02 July 2022 07:30 PM	Performance	7:30 PM - 10:30 PM	7:00 PM
Sunday, 03 July 2022 01:30 PM	Performance	1:30 PM - 4:30 PM	1:00 PM
Thursday, 07 July 2022 07:30 PM	Performance	7:30 PM - 10:30 PM	7:00 PM
Friday, 08 July 2022 07:30 PM	Performance	7:30 PM - 10:30 PM	7:00 PM
Saturday, 09 July 2022 01:30 PM	Performance	1:30 PM - 4:30 PM	1:00 PM
Saturday, 09 July 2022 07:30 PM	Performance	7:30 PM - 10:30 PM	7:00 PM

Availability for the call schedule is a pre-requisite for participation in the *Charlie and the Chocolate Factory* orchestra.

The call schedule is subject to change.